



**SILVER SHEDS LIGHT ON THE MASTERPIECES OF DIRECTOR WONG
KAR-WAI**

Silver wants to put highly esteemed Shanghai-born director Wong Kar-Wai's brilliantly romantic work in the spotlight by dedicating an evening to his honour, Sunday May 30th.

Wong Kar-Wai developed his passion for film while growing up in Hong Kong, where he use to spend hours in the cinemas with his movie-loving mother. He studied design before he walked into a television station and got a job as a screenwriter and then as a director. Although he has made many films within all different genres, romance has often played a big part in his work. Today he is one of the world's most critically acclaimed directors, and holds number three on high-profile film magazine Sight & Sound's list of Top Directors of Modern Times. Silver shares some of his romantic masterpieces on a theme night, Sunday May 30th.

Silver Selection: Wong Kar-Wai Sunday May 30th, starting at 18.00

18.00 *Chungking Express*

Starring Tony Leung, this film follows two separate stories, each about a police officer dealing with a breakup. The first policeman decides he will fall in love with the first woman that walks into the bar where he sits, it just so happens she's a drug smuggler. The other policeman meets a waitress who tries to help him without his knowledge. Awarded with the FIPRESCI Prize and Best Actress at Stockholm Film Festival 1994.

20.00 *Fallen Angels*

Fallen Angels is set in contemporary Hong Kong and follows Ming, an ice-cold killer who's tired of the risks and wants to quit. Before embarking on his last hit however, Ming feels he has to overcome his affections towards his cool partner and as he tries to find a surrogate for these affections, Ming's path crosses with a number of strange characters.

22.00 *Happy Together*

Lovers who are happy together are all the same. Lovers whose relationships fall apart are all different, unique in the ways they inflict emotional torture on themselves and each other. The film follows a turbulent romance between two men. Lai and Ho were in love when they arrived in Argentina from Hong Kong. On a roadtrip in search of adventure something goes wrong. Won award for Best Director at Cannes Film Festival 1997.

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